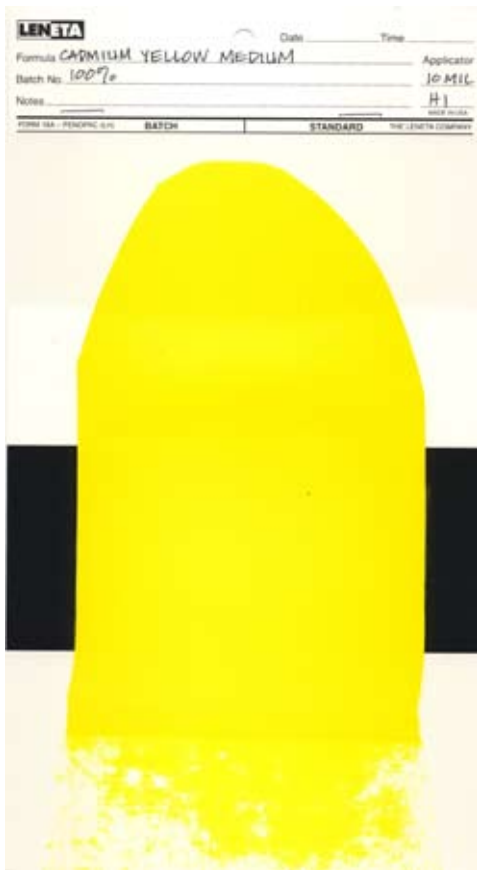
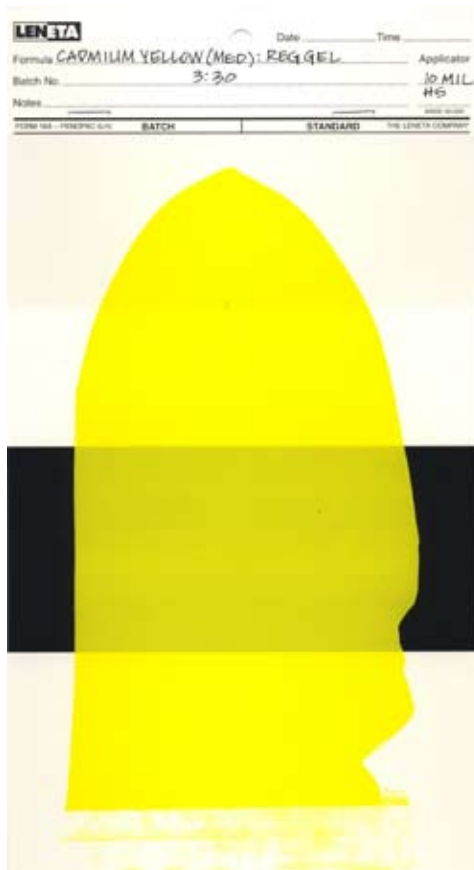


Cadmium Yellow Medium (PY 35) / Hansa Yellow Medium (PY 73)

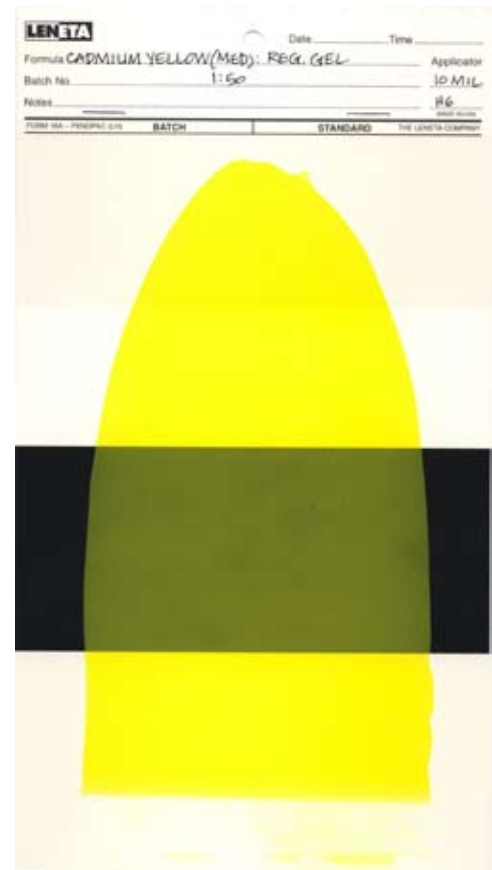
Below we compare Cadmium Yellow Medium with Hansa Yellow Medium in masstone as well as mixed with different ratios of Regular Gel (Gloss). Notice the milkiness of the Cadmium when viewed over the black section of the drawdown card, even when mixed 1:50 with Gel. While this is testament to the Cadmium's much greater opacity, the cleaner translucency of the Hansa makes it a critical ingredient for transparent glazes, deep greens and composite blacks.



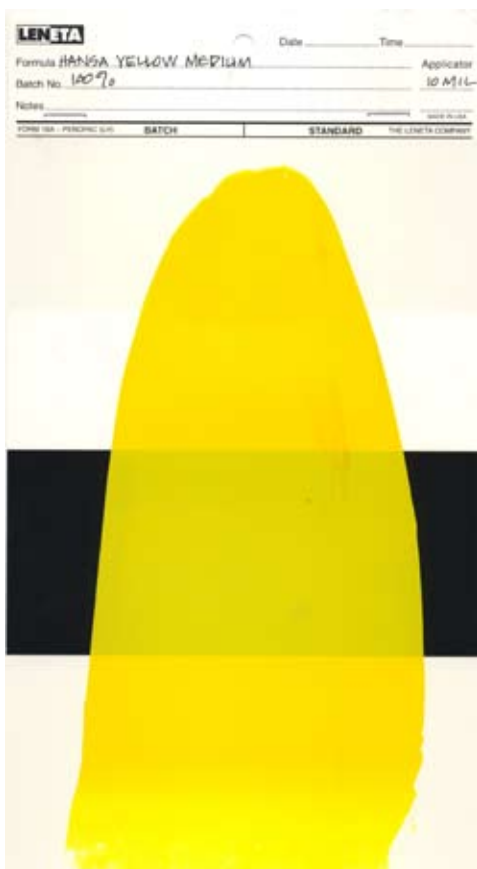
100% Cadmium Yellow Medium



Cadmium Yellow Medium Regular Gel (Gloss) 1:10



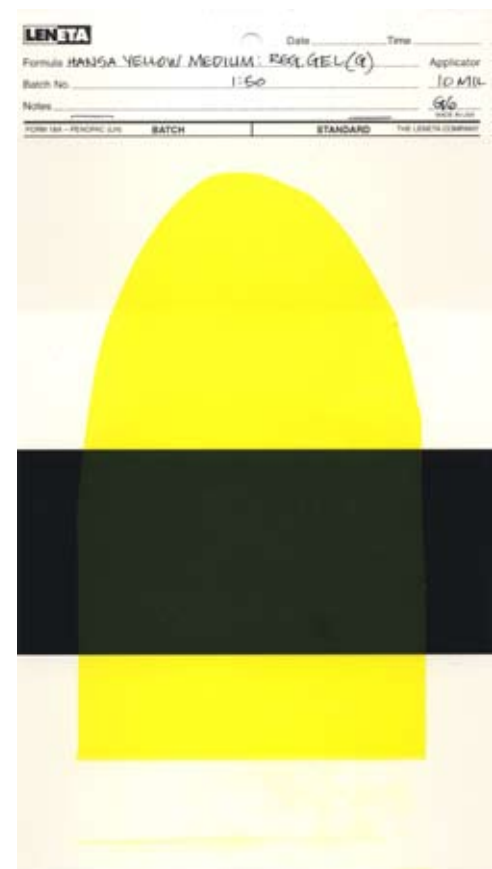
Cadmium Yellow Medium Regular Gel (Gloss) 1:50



100% Hansa Yellow Medium



Hansa Yellow Medium Regular Gel (Gloss) 1:10



Hansa Yellow Medium Regular Gel (Gloss) 1:50

