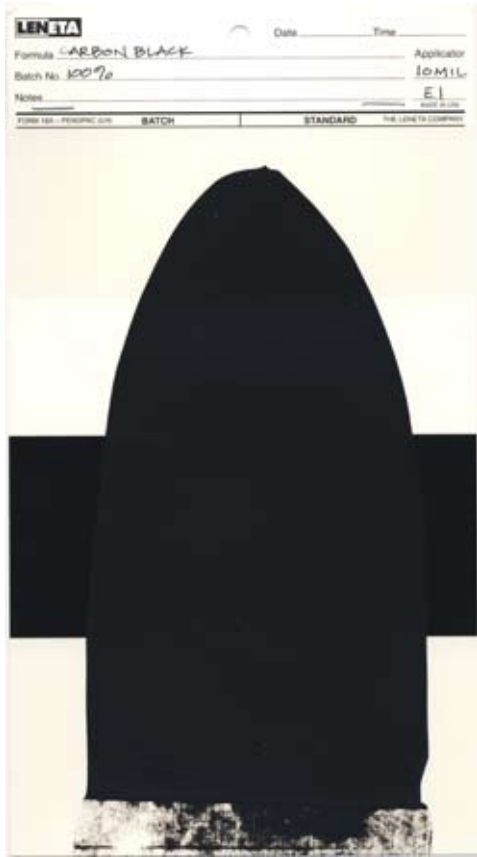
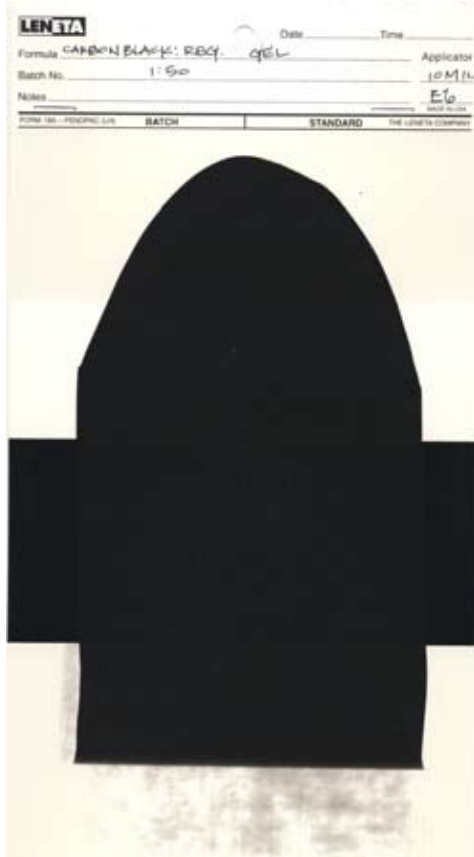


Carbon Black (PBk 7) / Mars Black (PBk 11)

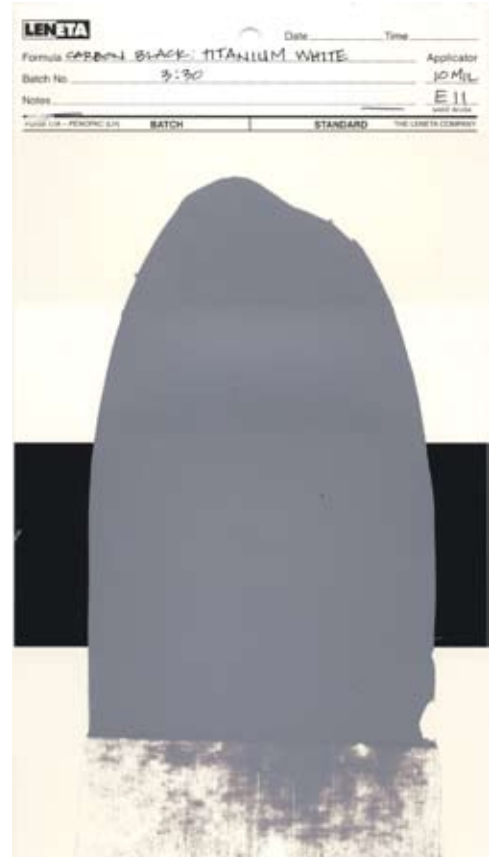
While their masstone spectra present nearly identical results, when creating tints or glazes the pronounced warm undertone of Mars Black can quickly become noticeable. You can also see the far greater opacity and tinting strength of the Carbon Black, even when mixed 1:50 with Gel.



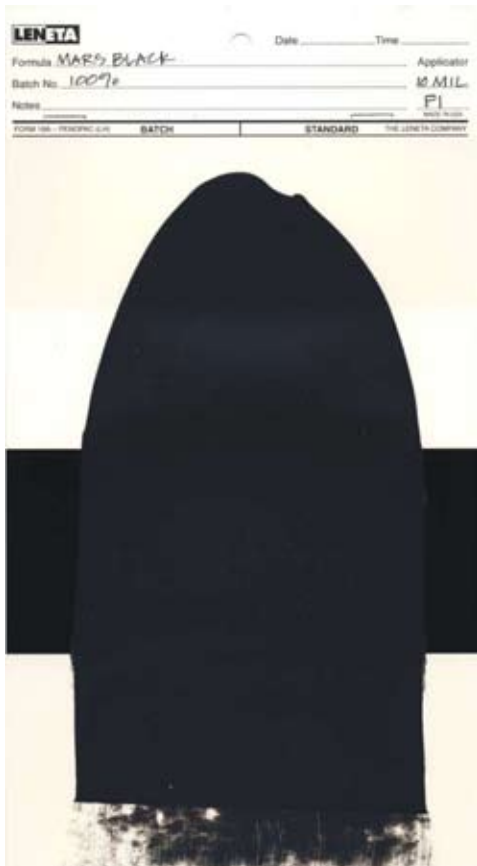
100% Carbon Black



Carbon Black Regular Gel (Gloss) 1:50



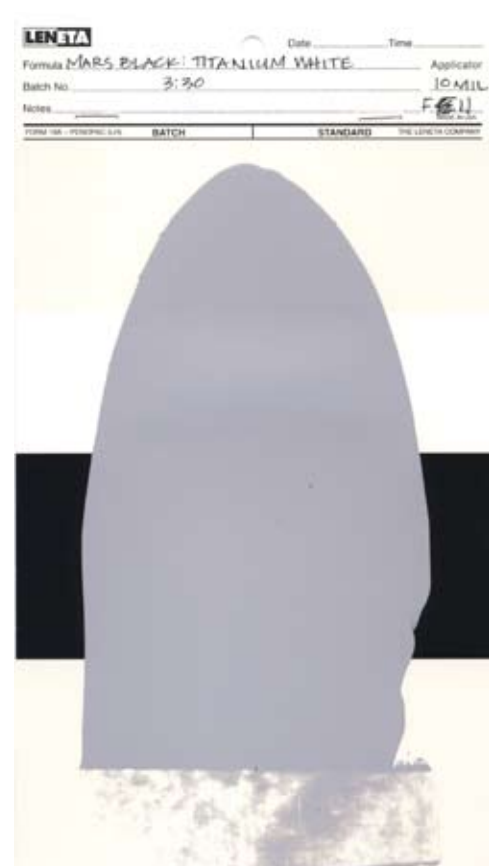
Carbon Black Titanium White 1:10



100% Mars Black



Mars Black Titanium White 1:50



Mars Black Regular Gel (Gloss) 1:50

