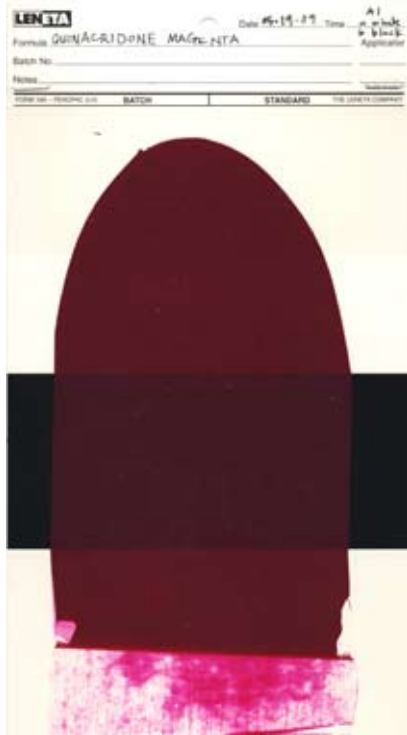


# Quinacridone Magenta (PR 122) / Quinacridone Violet (PV 19)

Quinacridone Magenta and Violet often appear indistinguishable in masstone and even their spectral curves start out nearly identical. Mixing these colors with Titanium White or Regular Gel (Gloss), however, quickly highlights their differences. In both cases one can see the warmer aspect inherent in the Quinacridone Magenta, which can create a scintillating pink when mixed with Gel while avoiding some of the chalkiness when mixed with Titanium White.



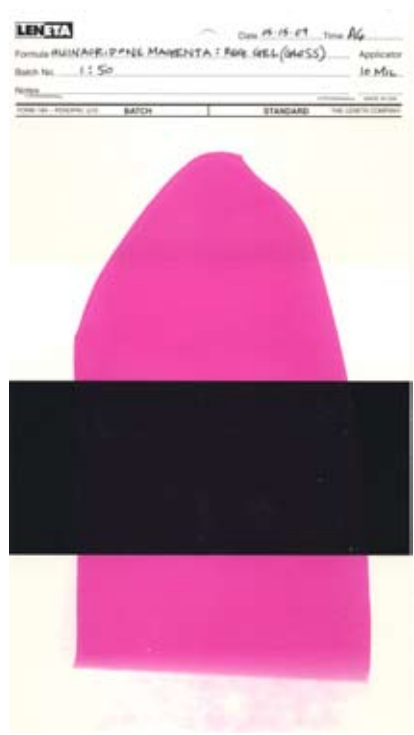
100% Quinacridone Magenta



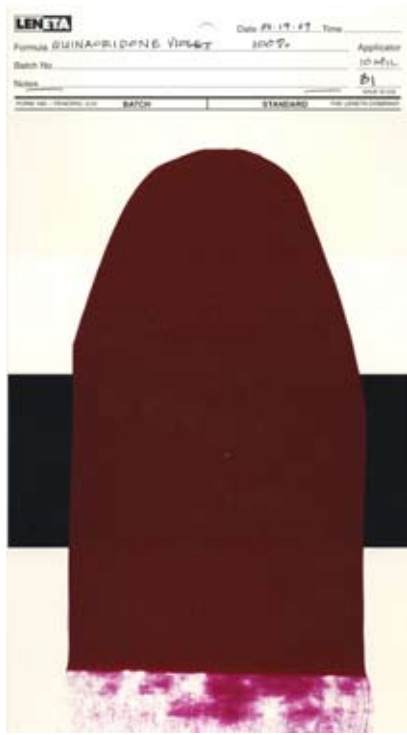
Quinacridone Magenta Regular Gel (Gloss) 1:3



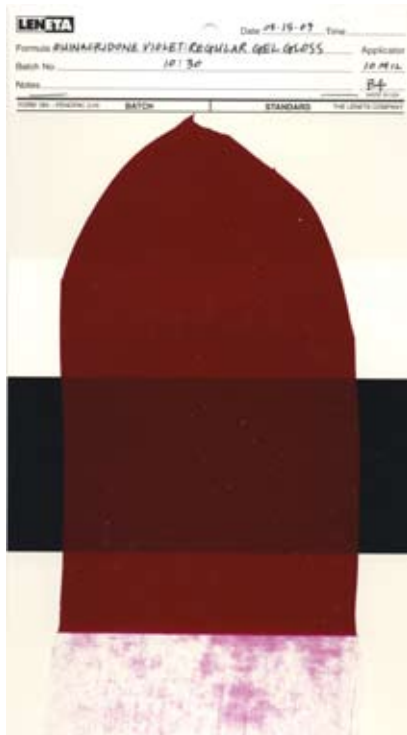
Quinacridone Magenta Regular Gel (Gloss) 1:10



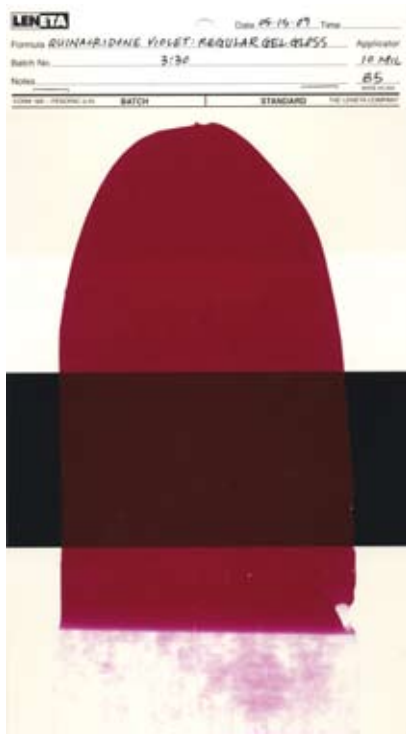
Quinacridone Magenta Regular Gel (Gloss) 1:50



100% Quinacridone Violet



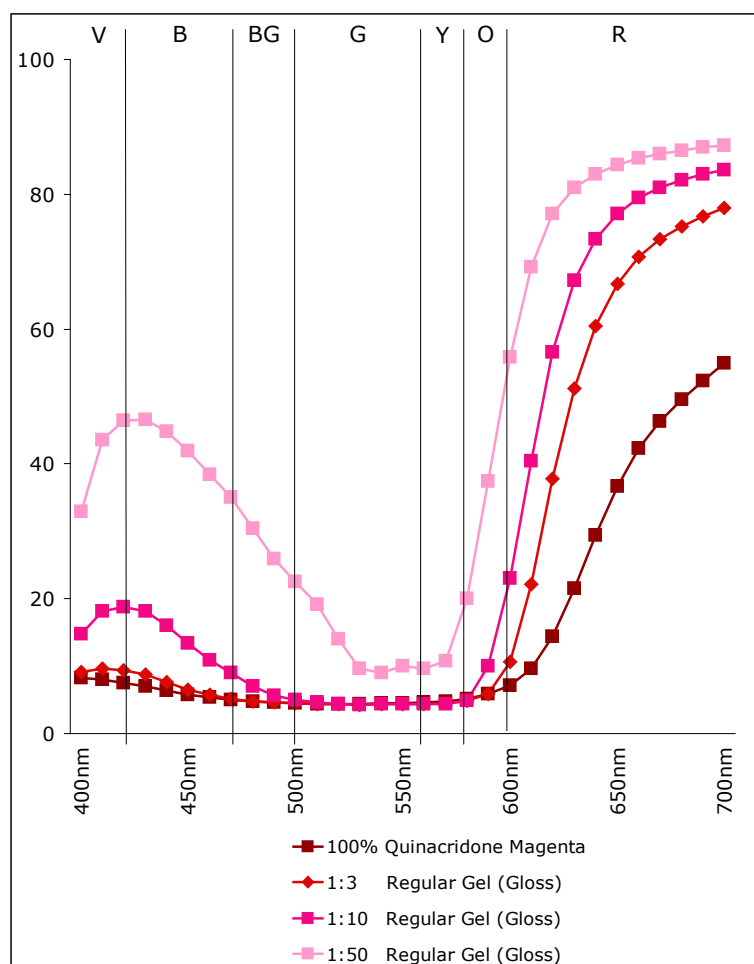
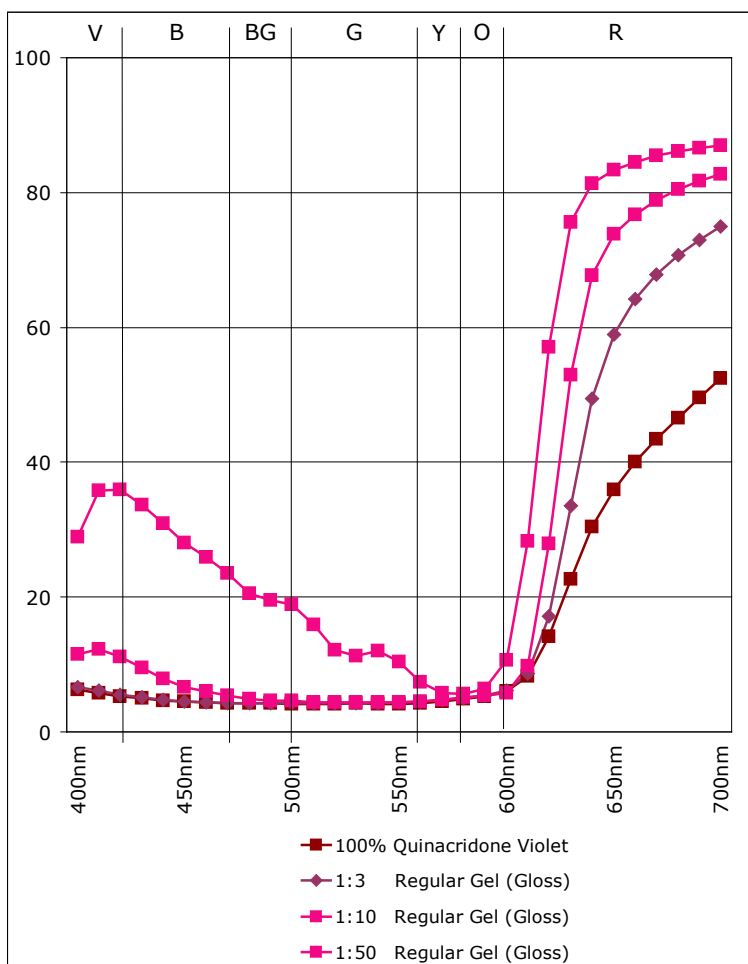
Quinacridone Violet Regular Gel (Gloss) 1:3



Quinacridone Violet Regular Gel (Gloss) 1:10



Quinacridone Violet Regular Gel (Gloss) 1:50



# Quinacridone Magenta (PR 122) / Quinacridone Violet (PV 19)

Quinacridone Magenta and Violet often appear indistinguishable in masstone and even their spectral curves start out nearly identical. Mixing these colors with Titanium White or Regular Gel (Gloss), however, quickly highlights their differences. In both cases one can see the warmer aspect inherent in the Quinacridone Magenta, which can create a scintillating pink when mixed with Gel while avoiding some of the chalkiness when mixed with Titanium White.



100% Quinacridone Violet

Quinacridone Violet  
Titanium White 10:1

Quinacridone Violet  
Titanium White 1:1

Quinacridone Violet  
Titanium White 1:10



100% Quinacridone Magenta

Quinacridone Magenta  
Titanium White 10:1

Quinacridone Magenta  
Titanium White 1:1

Quinacridone Magenta  
Titanium White 1:10

