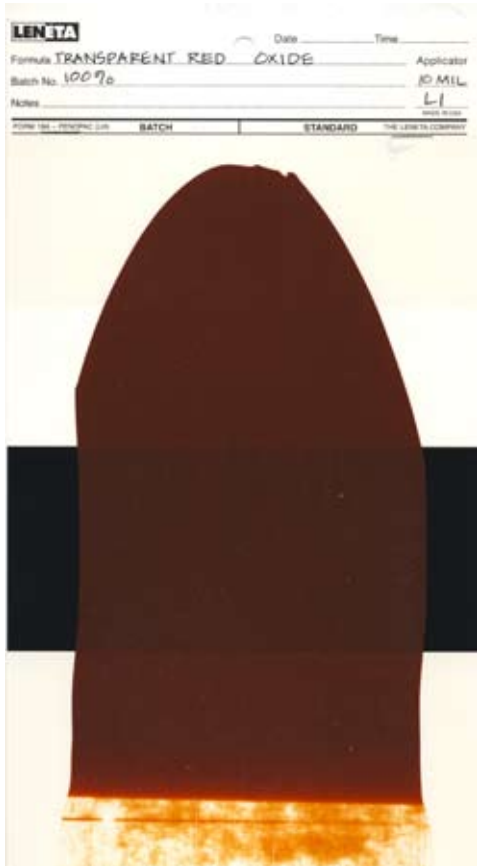


# Transparent Red Iron Oxide (PR 101) / Burnt Sienna (PBr 7)

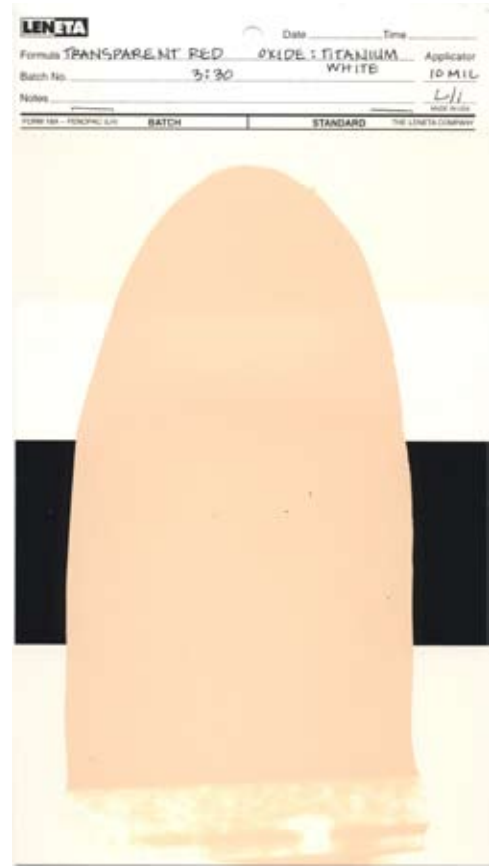
Burnt Sienna and Transparent Red Iron Oxide start off as mid-toned earths, with the Burnt Sienna being a touch brighter while the Transparent Red Iron Oxide is a ruddy, rich mahogany brown. When the samples are mixed with gel. Transparent Red Iron Oxide jumps dramatically in chroma, creating rich browns with bright, fiery undertones of orange. Burnt Sienna, by contrast, remains lower in saturation and makes colder and pasty tints when mixed with white.



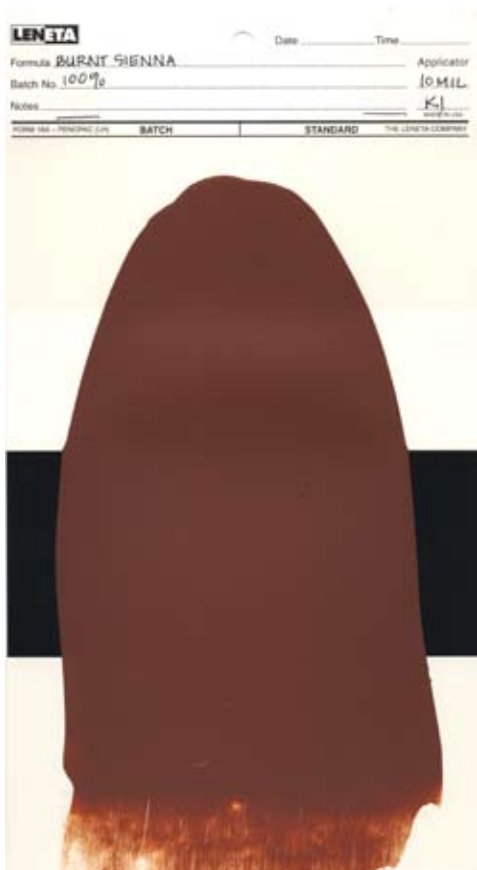
100% Transparent Red Iron Oxide



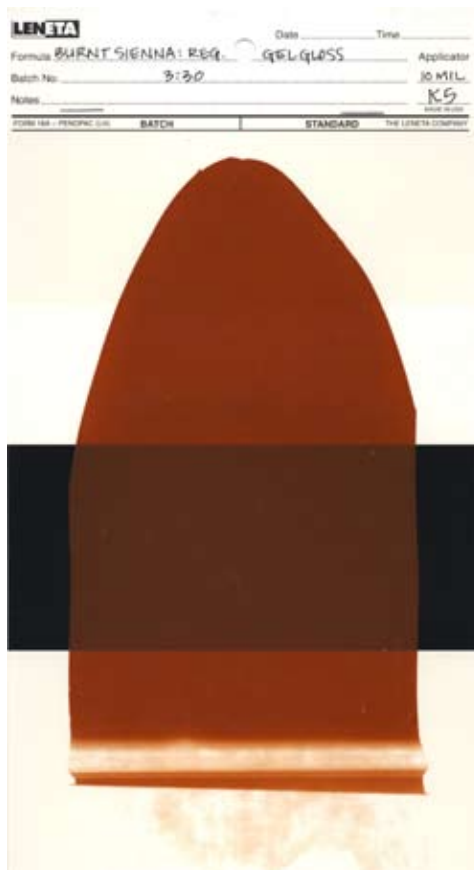
Transparent Red Iron Oxide  
Regular Gel (Gloss) 1:10



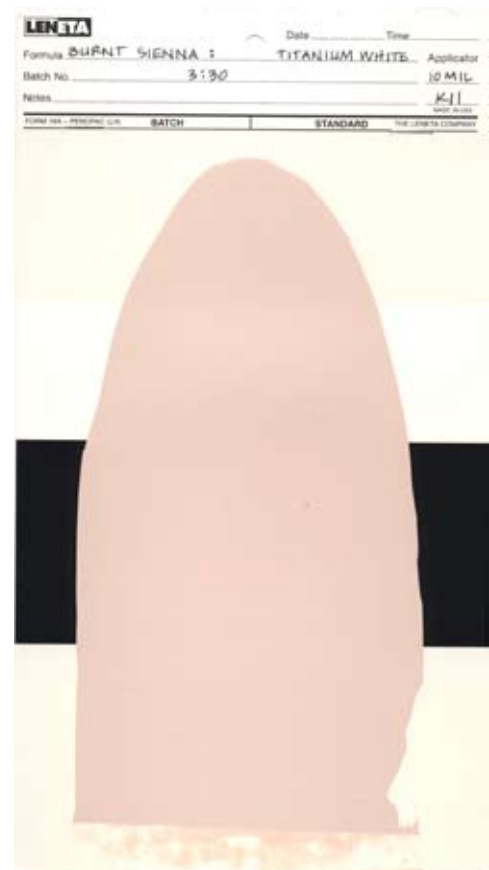
Transparent Red Iron Oxide  
Titanium White 1:10



100% Burnt Sienna



Burnt Sienna  
Regular Gel (Gloss) 1:10



Burnt Sienna  
Titanium White 1:10

