

# STENCILING CREATING AN EMBOSSED SURFACE



**OBJECTIVE:** Create an embossed texture in the initial layers of painting using a stencil.

## **GOLDEN PRODUCTS**

- GOLDEN Hard Molding Paste or Molding Paste

## **TOOLS / MATERIALS**

- A painting surface (art panel or similar)
- Palette knife
- Water (Spray bottle optional)
- Stencil

## **STENCILING**

Follow **STEPS 1** and **2** for a surface completely covered in the Hard Molding Paste. Otherwise, skip to **STEP 3**.

**STEP 1:** Place a small dollop of Hard Molding Paste on the painting surface. (Adjust the quantities as needed for various sizes).

**STEP 2:** Scrape a thin layer of the Hard Molding Paste across the surface until it is completely covered. Allow it tack up or dry to the touch.

**STEP 3:** Lay a stencil across the surface. Once in the desired position, gently smooth a layer of Hard Molding Paste across it, covering the design and filling the open areas of the stencil.

**STEP 4:** With an upward motion, at an approximately 45 degree angle, remove the stencil.

Wipe excess paste from your tools and wash with soap and water. When completely dry, these textured surfaces are ready for painting with acrylics or oils. (Allow 3 days drying for use with oils)

