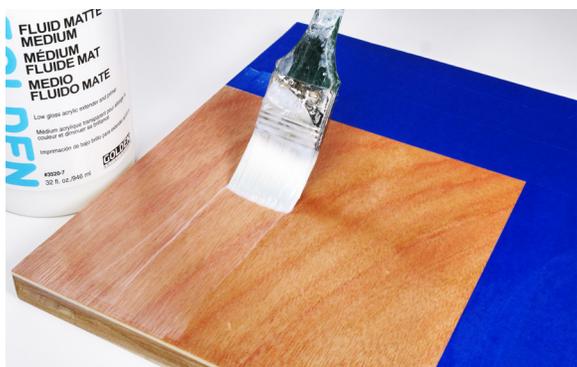


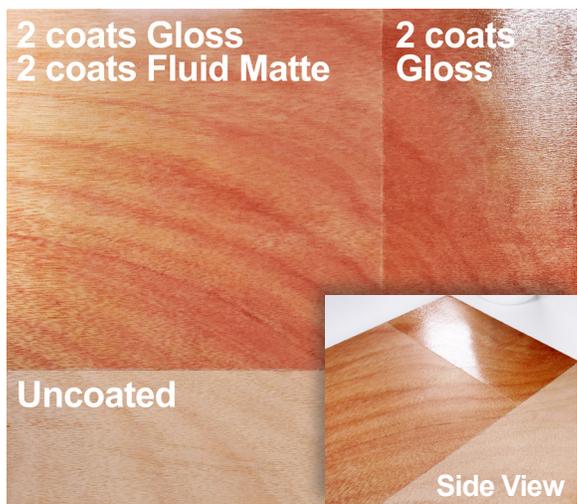
■ Retain the natural beauty of wood while deterring the potential migration of impurities from the wood into your paints when drying. This preparation is suitable for all acrylic and oil paint applications. The resulting panel will have the matte sheen of the natural wood with a slightly richer tone.



STEP 2



STEP 3



FINAL

# WOOD PANEL: PROTECTING WHILE KEEPING A NATURAL LOOK

**OBJECTIVE:** Create a surface that retains the natural beauty of the wood materials while adding protection from discoloration and absorption.

## GOLDEN PRODUCTS

- GOLDEN Gloss Medium
- GOLDEN Fluid Matte Medium or Matte Medium

**GOLDEN Gloss Medium** is an acrylic medium that can also function as a barrier, discouraging staining caused by glues and resins common in wood products. For more information on Support Induced Discoloration, please visit: <https://vimeo.com/273304693>

**GOLDEN Matte Medium or Fluid Matte Medium** create a flat matte sheen due to the introduction of matting solids.

The right combination of these two applications can discourage support induced discoloration while providing the sheen and transparency necessary to reveal the beautiful surface qualities of the natural wood.

## TOOLS / MATERIALS

- Unfinished Birch (or similar) wood art panel
- Soft Nylon Brush, or similar

**STEP 1:** Make sure the surface is clean and free of dust from storage or manufacturing. If necessary, remove dust by or wiping with a slightly damp cloth.

**STEP 2:** Apply two coats of Gloss Medium, allowing each application to dry before adding the next coat. Aim for an even application, but do not overwork.

**STEP 3:** Apply one or more coats of Fluid Matte Medium or Matte Medium as desired to bring the surface back to a sheen closer to that of the natural wood.

**STEP 4:** Allow to dry. No other preparation is necessary. You are ready to paint!