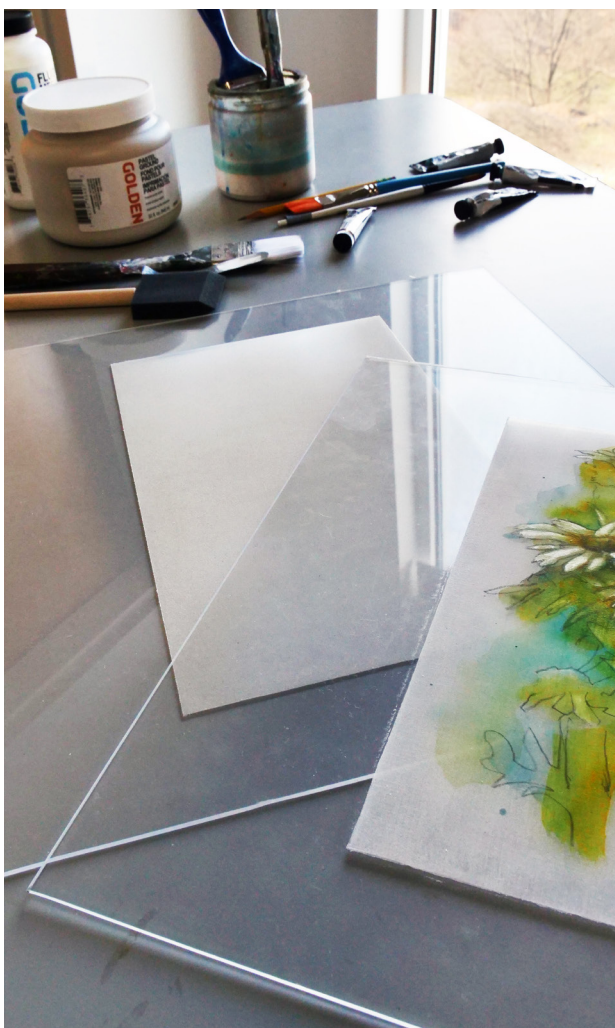
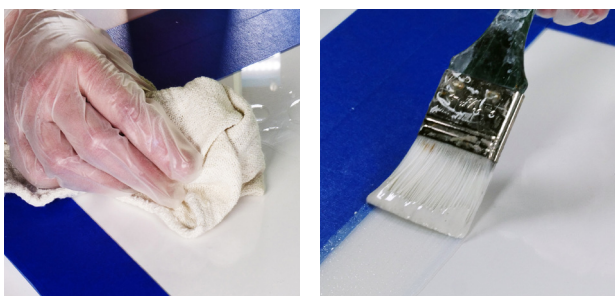


FROSTED VELLUM LOOK ON PLASTIC

■ A ground can be thought of as a bridge between your support (canvas, board or whatever you paint on) and the paint. It can prolong the life of an artwork while providing desired textural effects. GOLDEN Pastel Ground is an unpigmented silica and acrylic suspension with a fine toothy texture perfect for drawing media as well as watercolor, acrylic, and oil paint.



OBJECTIVE: Create a sturdy support that looks like frosted vellum and accepts most painting and drawing media.

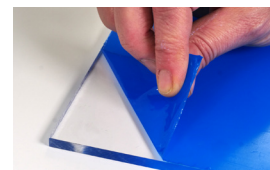
GOLDEN PRODUCTS

- GOLDEN Pastel Ground

TOOLS / MATERIALS

- Clear acrylic sheet (Plexiglas®, Lucite®, Perspex® or similar)
- Rubbing alcohol and a rag
- Soft nylon paintbrush, palette knife, or squeegee
- Sanding sponge (optional)
- Utility container for mixing (not for food use)
- Water
- Painter's tape (optional)

STEP 1: Peel off any protective covering from the acrylic sheeting and determine the desired area for painting. This may be the entire surface or a section.



STEP 2: (Optional) Lightly abrade (scuff up) the surface area to be painted with the sanding sponge, avoiding areas that will remain unpainted.

STEP 3: Degrease the surface by cleaning with isopropyl alcohol. This step promotes adhesion by reducing residues and oils from manufacturing and handling.

STEP 4: Next, if desired, mask off the areas you wish to remain clear and untreated with the painter's tape. Burnish lightly to encourage adhesion of the tape.

STEP 5: Degrease the surface again, avoiding the taped edges.

STEP 6: For a brushed on application, thin the Pastel Ground approximately 20-40% with water to desired consistency, or until the consistency of the mixture is similar to heavy cream. Mix up only as much as is needed for one day's work because the solids will settle rapidly and be extremely difficult to mix back into suspension.

For palette knife and squeegee applications, diluting the Pastel Ground may not be necessary.

STEP 7: Apply the first coat evenly. Let it dry, then if desired, add a second coat. Each additional coat will increase the opacity of the ground. When dry, peaks in the brush strokes can be lowered by gently wet sanding the surface.

Keep in mind, the marks made with your choice of tool will influence the outcome. To achieve an even surface, free of marks, application with a squeegee is recommended.

STEP 8: Once the ground is fully dry (at least overnight), it is ready to accept most painting and drawing media.

*For more information on painting on plastics, please read our Just Paint article found at the link below:
<http://www.justpaint.org/acrylics-on-plastics/>*