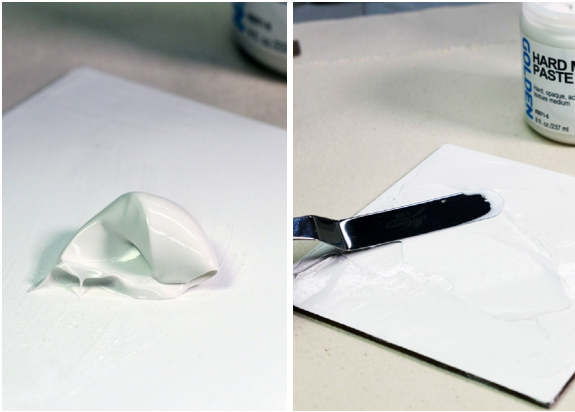


# STAMPING CREATING AN EMBOSSED SURFACE



**OBJECTIVE:** Create an embossed texture in the initial layers of painting using a rubber stamp.

## GOLDEN PRODUCTS

- GOLDEN Hard Molding Paste or Molding Paste

## TOOLS / MATERIALS

- A painting surface (art panel or similar)
- Palette knife
- Water (Spray bottle optional)
- Rubber Stamp

## STAMPING

**STEP 1:** Place a generous dollop of Hard Molding Paste onto the surface. (Adjust the quantities as needed for various sizes).

**STEP 2:** Spread the mixture across the surface with a palette knife. If a smoother surface is desired, dip the palette knife into water before making the final passes.

**STEP 3:** Mist the surface with water or dampen the stamp. This aids in the stamp releasing from the paste, for a slightly cleaner impression. If desired, the surface can be left to thicken or slightly tack up before embossing. This will produce a slightly different result. Keep in mind, when stamping into wet acrylics, you will lose considerable detail. Simple shapes work best.

**STEP 4:** When removing the stamp, rock gently and lift up. Some stamps may lose detail once embossed into the wet surface. Repeat **STEPS 3** and **4** until the desired surface design is obtained.

Wipe excess paste from your tools and wash with soap and water. When completely dry, these textured surfaces are ready for painting with acrylics or oils. (Allow 3 days drying for use with oils)

