

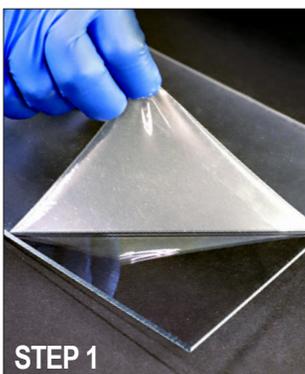
GOLDEN

ARTIST COLORS®

Printmaking is the process of creating an image, texture, or mark through the transfer of ink or paint from a matrix (object from which the print is transferred such as a plate or block) to a material like paper, wood, or canvas.

Collagraphy is a printmaking process in which materials are glued to a thin, rigid support or “plate”, and the texture of these materials is revealed as an expressive image or mark when the plate is printed. Acrylic gels, pastes, and mediums are effective materials for this process, providing a water-based, solvent and acid free option for artists.

The combination of our new **Color Pouring Medium Matte** with various gels and pastes produces a level surface that retains textural qualities, making it an excellent option for creating a collagraph plate for monotypes (unique prints made without a fixed image).



PRINTMAKING SELF-LEVELING ACRYLIC COLLAGRAPH PLATE FOR MONOTYPES

GOLDEN PRODUCTS

- GOLDEN Color Pouring Medium Matte
- GOLDEN Fine Pumice Gel

TOOLS / MATERIALS

- Container for mixing
- Plate: Clear acrylic sheet (Plexiglas®, Lucite®, Perspex® or similar)
- Palette knife or tool for stirring

STEP-BY-STEP:

STEP 1: Peel the protective film from one side of the clear acrylic sheet. Leave the film on the back for faster clean up later. Clean the plate (acrylic sheet) with water and dish detergent. Dry with a lint free cloth.

STEP 2: Combine 1 part Color Pouring Medium Matte with 1 part Fine Pumice Gel in a container and mix together. The Color Pouring Medium provides a leveling and toothy base for the mixture, while the Fine Pumice Gel adds a fine grit.

STEP 3: Let the mixture sit covered until most bubbles dissipate. Mix only what you need. Unused mixtures will separate and settle if stored. The mixture should be thick. A few drops of water can be added to loosen if necessary.

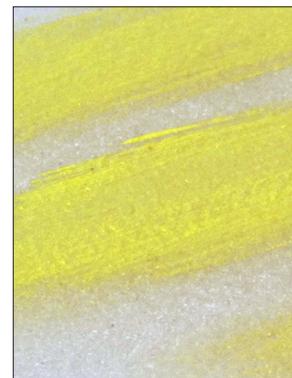
STEP 4: Set up your work area for pouring. A clean, level work surface is required. Protect the surface with plastic sheeting for easy cleanup. Additional recommendations for work space setup and drying can be found at: www.justpaint.org/pouring-tips

STEP 5: Position the acrylic sheet so the side without protective film is facing up, then generously pour the mixture onto the center. Gently (and patiently) rock the panel, moving the mixture across the entire surface until it runs over the edges. Spread with a brush or palette knife if desired, but keep in mind that this could a result in less even distribution of textures.

Excess material can be collected and used to create another plate.

STEP 6: Elevate the plate and allow to dry on a level surface. Consider placing the plate in a cardboard box to slow down the drying and deter crazing.

Allow the plate to cure for at least 3 days before printing.



Finished Plate