

Acrylic Product	Description of performance with PanPastel
<b>Absorbent Ground</b>	Intense applications are possible with just one pass of the Sofft Tool. The first layer goes down thick and dense and a second layer is possible but a third just pushes underlying layers away. The eraser seems to glide over the Absorbent Ground and it requires a little more pressure and determination to erase PP, but it's possible.
<b>Light Molding Paste</b>	Intense colors from the start. When applied smoothly, the paste allows for details and erasing.
<b>Pastel Ground</b>	Takes PanPastel beautifully. Due to the gritty texture, layering is very well possible and a second and third layer is still intense in color. In order to create really dense, solid color it requires several passes, to fill the gritty texture of the ground. Details over top of several layers of PP are still intense in color. Pastel Ground allows for erasing.
<b>Coarse Pumice Gel</b>	Intense color possible when sufficient pigment is applied to fill the surface texture. Fine details aren't very sharp. One can layer many coats without fixative. Erasing PanPastel application on Coarse Pumice Gel is difficult due to the texture of the gel.
<b>Extra Coarse Pumice Gel</b>	Accepts PanPastel well in many layers without need for fixative. Details get lost in the rough structure of the extra-coarse pumice particles. Doesn't allow for erasing.
<b>Fiber Paste</b>	Allows for intense colors in many layers and depending on how smooth or textured the Fiber Paste is applied, details are possible. The majority of the application can be erased, but some pigment will remain in the depth of the texture. The sharp peaks from the fibers in Fiber Paste, are rough on the Sofft Tools.
<b>Coarse Alumina</b>	Accepts many layers of PP, but it takes several passes to fill the deep surface texture with pigment and achieve deep, intense color. Due to the coarseness of the paint, intricate details are not possible. A regular eraser removes only very little pigment.
<b>Micacious Iron Oxide</b>	Sufficiently gritty to work well as a ground for pastels. Takes layers and details well. Erasing too, works well. As with all dark grounds, dark PanPastel colors can get lost on this ground, but light values come forth well.
<b>White and Black Gesso</b>	Colors remain somewhat faint. Light value colors pop more on Black Gesso. When layering without fixative, the Sofft Tools seem to push away underlying layers. Of the two, the Black Gesso allows for better layering and details.
<b>Fine Pumice Gel</b>	A few light layers of PanPastel and details are possible, but without fixative applications don't reach full opacity and color intensity. Erasing is easy on this surface.
<b>Molding Paste</b>	Receives PanPastel in a similarly modest way as White Gesso. Applications remain somewhat faint and when layering without fixative, much of the previously deposited pigment is removed. With Molding Paste one can create very smooth surfaces, which allow for intricate details. Using Molding Paste on canvas first, before applying a more receptive ground, like Pastel Ground, is worthwhile. Erasing on Molding Paste works like a charm. Video on: <a href="#">Creating a Smooth Surface Using Molding Paste</a>
<b>Coarse Molding Paste</b>	Despite the grit of Coarse Molding Paste, PanPastel applications are quite faint in color, especially when layered without fixative. Details are possible and erasing works well.
<b>Crackle Paste</b>	Accepts a single application of PanPastel well, but subsequent layers require fixative. Pigment gathers in the cracks, making them darker. When erasing, pigment remains in the cracks. When the paste is applied smoothly, erasing works well. Details can get lost in the texture of the cracks.
<b>SoFlat Matte paint</b>	Accepts PanPastel readily and allows for layering without immediate need of fixative. Allows for details and erasing. Colors tested are Red Violet and Cobalt Teal.
<b>Super Matte Medium</b>	Can be applied over acrylic paints to create either light or dark valued grounds. PanPastel remains somewhat faint over Super Matte Medium but light pastel colors over a dark underground creates a nice effect. Details are possible and erasing works very well.
<b>Glass Bead Gel and Clear Granular Gel</b>	Light applications are possible, but colors remain faint on these two products. Details disappear, due to the texture of these aggregate gels and erasing works only somewhat on Glass Bead Gel and not at all on Clear Granular Gel.